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CLEVELAND (O.)At the William Taylor & Son's art
gallery an exhibition of the original draw-
ings of the "Quest of the Holy Grail" is
ings of the "Quest of the Holy Grail"
closed recently.**HOE LIBRARY SALE.**Among the booklovers and buyers who
attended the opening of the sale of the
second quarter of the Hoe Library, at
the rooms of the Anderson Auction Com-
pany, 40 St. and Madison Ave., last Mon-
day, were Messrs. Walter M. Hill of
Chicago, representing, it is said, the Ar-
mour and McCormick interests of his
city. E. D. Brooks of Minneapolis,
Charles Sessler, and W. A. Rosenbach
of Philadelphia, representing themselves;
P. A. B. Widener and other collectors
of Pennsylvania, and George D. Smith,
Dodd Livingston, James Drake, and
many others of this city. Among those
from abroad were Mr. Bernard Quar-
itch of London and Mme. Belin of Paris.The best price at Monday's session was
\$5,750 for "L'Imitation de Jesus-Christ," by
Thomas à Kempis, which went to Mr.
Quaritch. The William Bedford copy sold
at the sale of Hamilton Palace, London,
July, 1883, for \$1,780 to the same purchaser
and this was believed to be the highest
price paid in England for a specimen of
binding without an association interest.The second highest price of the opening
session was \$1,700 paid by Mr. Quaritch,
for a copy of Theophrastus's "History of
Plants," from the library of Henry the Sec-
ond and Diana de Poitiers. The "Général
des Caquets de l'Accouchée" of Recueil
brought \$3,700 from Mr. Quaritch. Pon-
tanus's "Amorum Libri II., De amore con-
iugali III.," from the library of Grolier,
was sold to Mr. Drake for \$3,600. Other
books going to Mr. Quaritch were "De
Bello Persico," by Procopius, for \$3,200,
and a copy of Hyginus's "Fabularum Liber,"
in old Italian brown morocco, for \$1,250.In all fourteen books sold for over \$1,000
apiece, of which Mr. Quaritch purchased
twelve, Mr. Drake one and Behr & Co.,
one. The total of the first two sessions of
Monday was \$64,591, of which the evening's
sale brought in \$55,122.The high price of the afternoon session,
\$950, was paid for "The Spectator," num-
bers 1-635, formerly in the libraries of Lord
Hope and the Earl of Munster.Mr. Quaritch carried off for \$1,850 the
"Recueil de Quelques veis Amoureux,"
Paris, 1602; for \$1,250, the Hyginus book
bound for Demetrio Canevori, physician to
Pope Urban VIII; for \$1,050 a Book of
Hours dedicated to the Queen, Paris, 1761;
for \$1,050, again, Padeloup's binding of
Joannes Chrysostomus's "Homelies on Ser-
mons and People of Antioche;" for \$1,700,
Albertus Krantz's "Saxonia," Grolier's copy;
for \$1,550 Sabastien Munster's "La Cosmo-
graphie Universelle," and for \$1,500 the
"Recueil des Portraits et Eloges."At the afternoon session of the second
day's sale, on Tuesday, a copy of Johannes
"Balbus de Janus" went to G. D. Smith for
\$1,625, the highest price of the afternoon.
Essays of Sir Francis Bacon were bought
by Mr. Sessler for \$675.G. D. Smith was the principal purchaser
this session. Among the books he acquired
were a copy of Boccaccio's "Treatise" printed
at London in 1554. Dodd & Livingston
paid \$625 for a copy of George Beste's
"Discourse on Martin Frobisher's Voyages
of Discovery" and Mr. Quaritch bought a
first edition of Beaumont and Fletcher for
\$640. The highest London price for this
book was paid in February, 1901, when it
brought \$232.At the evening sale of Tuesday Mr.
Quaritch bought a copy on paper, rebound,
of the Gutenberg Bible for \$27,500. This is
the fourth highest price paid at auction for
a printed book. The Gutenberg Bible, a vel-
lum, was bought by Mr. Henry E. Hunting-
ton for \$50,000 at the sale of the first part
last April; the "Morte d'Arthur," printed by
William Caxton, was obtained by Mr. J.
Pierpont Morgan for \$42,800, and the Huth
copy of the Gutenberg Bible, on paper, was
bought by Mr. Quaritch at \$29,000 for Mr.
Morgan.Other books sold Tuesday night, were one
of the decrees of Boniface VIII., printed in
Mentz in 1465, which went to J. Baer &
Co., for \$3,250, another copy of Boniface
was bought by Heinrich Gottschalk for \$625,
while Mr. G. D. Smith bought a copy of
Boswell for \$610. The total sales for the
evening were \$40,239.The total amount realized for the second
day was \$54,346.At the afternoon session of the third day's
sale on Wednesday, George D. Smith
bought seven lots of Chaucer's "Canterbury
Tales" for a total of \$6,210, paying \$5,000
for the first edition, printed in 1477. This
is believed to be the Ashburnham copy
which sold in London for 720 pds. in 1897.
Mr. Smith also bought the "Churchyard Col-
lection" for \$2,520. Julius Baer & Co. paid
\$2,142.50 for the Ciceros.Robert Hoe Dodd paid \$1,650 for a copy
of the Epistola of Coumbus printed in Rome
by Eucharius Silber in 1493. The bargain
of the afternoon was another copy of Co-
lumbus, bought by Mr. Dodd for \$450. This
volume sold in New York in February, 1890,
for \$490.Most of the books offered Wednesday
evening were of minor importance, brought
very low prices. The day's total was \$34,-
202.50, which brings the total of the entire
sale up to Thursday to \$1,150,499.25. The
six sessions of the second part of the sale
have brought in so far \$153,135.75.**CROCKER ART OBJECTS SOLD.**The three days' sale of the furnishings,
art objects, books, etc., from the home of
the late George A. Crocker, which closed
at the American Art Galleries on Saturday
last resulted in the grand total of \$81,207.50.A Louis XV drawing room suite went
to Mr. Wm. A. Reid for \$2,100. The same
buyer also paid \$1,525 for a large Persian
silk rug, \$580 for a pair of bronze candel-
abras and \$525 for an Italian marble font.
Seligmann & Co. paid \$4,200 for a pair of
18th century Flemish tapestries with Wat-
teau scenes. Mr. James Elverson of Phil-
adelphia secured an elaborate Louis XVI
bedroom suite richly decorated for \$1,075.
C. J. Charles paid \$2,450 for a 13th cen-
tury tapestry panel with design after Bouch-
er. It came from the collection of the
late Charles M. Ffoulke. One of the bar-
gains of the sale went to Mr. H. G. Kele-
kian—a Renaissance XV century altar piece.**A NEW DEPARTURE.**New art galleries have recently been
opened in this city, filling the first
three floors of a handsome modern pri-
vate residence, 34 West 54 St., a few
doors from Fifth Ave., by Messrs. Ju-
lius Bohler of Munich, and Steinmeyer
of Paris, who enjoy a wide and de-
served reputation for high-class old
paintings and works of art. They have
brought over a splendid collection of
Old Masters, especially fine examples
of the early Italian and Dutch Schools,
and Dutch pictures of the 17th century.The galleries, as said above, are in
West 54 St., a quiet residential thor-
oughfare, and are so artistically ar-
ranged and furnished that although the
galleries are for business, the interior
of the charming private residence has
not lost in any way its character and
atmosphere. Passing through the en-
trance hall to the showrooms on the
first and second floors, the visitor does
not have the feeling of being in a deal-
er's gallery, but rather in the living
rooms of some collector.There is no place of the kind in the
Metropolis where one can feel oneself
so much at home as in these galleries.
There is now to be seen there an un-
usually choice collection of high qual-
ity pictures, and a fine array of impor-
tant Primitives, Italian, as well as
Dutch. These, it is surprising to find
assembled in one place, as Primitives
of such quality are becoming rarer
every day.**MONA LISA COPY.**When the search for the lost Mona
Lisa was being actively pushed, a sensa-
tion was created by a dispatch from
Havre that the picture had been discov-
ered on board the steamer *La Provence*.
Detectives were at once sent to investi-
gate, and promptly reported that the
"find" was a copy, sent by the Hermann
Schaus estate, 31 Union Square, New
York, to the firm of L'Enfant of Nan-
terre, and was valued at about \$5,000.**OBITUARY.****Aureliano Bereute.**A Madrid cable announces the death
of Aureliano Bereute, the noted art critic
and writer. He was born in Madrid in
1878, and both himself and his father
were well-known artists in Spain and
Latin-American states. He made his
name as an art critic through many
learned essays, and in 1903 published his
best known work, "The History of Span-
ish Painting in the XVIII Century."**P. & D. Colnaghi & Obach***Publishers by Appointment*
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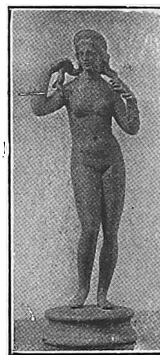
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MILWAUKEE.Mr. Frederic Layton has presented
to the Society a canvas by a French
artist. This is the second gift to the
Society, President Samuel O. Buckner
having donated the first picture several
weeks ago.